


fama



DECORATIVE SWITCH PLATES FOR VIMAR EIKON



YOU DON'T TOUCH IT. YOU RECOGNIZE IT.

THIS ISN'T A SWITCH PLATE.

IT IS LIVING BRASS, SHAPED IN THE ATELIER BY HANDS THAT DO NOT MANUFACTURE, THEY TRANSFORM.

FROM THE SAME TEXTURES THAT MADE FAMA HANDLES ICONIC, ROUGH AS STONE KISSED BY THE WIND, POLISHED LIKE THE SILENCE AFTER SUNSET, A NEW PRESENCE IS BORN: DISCREET BUT UNMISTAKABLE.

EVERY PLATE IN THE VIMAR EIKON COLLECTION IS HANDCRAFTED BY MASTER GOLDSMITHS, WITH THE SAME OBSESSION FOR DETAIL RESERVED FOR A FINE JEWEL.

NO TWO PIECES ARE ALIKE.
BRASS BREATHES. IT CHANGES. IT ADAPTS TO LIGHT, TO TIME, TO TOUCH.

QUESTO NON È UN COPRI INTERRUTTORE.

È OTTONE VIVO, PLASMATO NELL'ATELIER DA MANI CHE NON FABBRICANO, TRASFORMANO.

DALLE STESSE TEXTURE CHE HANNO RESO ICONICHE LE MANIGLIE FAMA, RUVIDE COME LA PIETRA BACIATA DAL VENTO, LEVIGATE COME IL SILENZIO DOPO IL TRAMONTO, NASCE UNA NUOVA PRESENZA, DISCRETA, MA INCONFONDIBILE.

OGNI PLACCA DELLA COLLEZIONE PER EIKON DI VIMAR È LAVORATA A MANO DA MAESTRI ORAFI, CON LA STESSA OSSESSIONE PER IL DETTAGLIO CHE SI RISERVA A UN GIOIELLO.

NON ESISTONO DUE PEZZI IDENTICI, L'OTTONE RESPIRA, MUTA, SI ADATTA ALLA LUCE, AL TEMPO, AL TOCCO.

DESIGNED TO LAST. BORN TO STAND OUT.

THIS IS NOT JUST AN ELECTRICAL SYSTEM. IT IS A STATEMENT OF STYLE.

IN THE UNION BETWEEN VIMAR EIKON'S TECHNOLOGICAL VISION AND FAMA DESIGN'S MATERIAL ARTISTRY, EVERY SWITCH PLATE BECOMES A SILENT ICON, SHAPED BY MASTER GOLDSMITHS, HAND-FINISHED IN BRASS, ALUMINUM OR CHROME, AND ANIMATED BY THE SAME TEXTURES THAT DRESS THE MOST DESIRED HANDLES IN CONTEMPORARY DESIGN.

ENGINEERED TO WITHSTAND TIME, BUT ABOVE ALL, TO REJECT ANONYMITY. BECAUSE THOSE WHO CHOOSE FAMA DO NOT SEEK THE INVISIBLE DETAIL. THEY SEEK THE ONE YOU CAN FEEL, EVEN WITH YOUR EYES CLOSED.

NON SI TRATTA SOLO DI UN SISTEMA ELETTRICO, È UNA DICHIARAZIONE DI STILE.

NELL'UNIONE TRA LA VISIONE TECNOLOGICA DI VIMAR EIKON E L'ARTE MATERICA DI FAMA DESIGN, OGNI COPRI INTERRUTTORE DIVENTA UN'ICONA SILENZIOSA, PLASMATA DA MAESTRI ORAFI, RIFINITA A MANO IN OTTONE, ALLUMINIO O CROMO, E ANIMATA DALLE STESSE TEXTURE CHE VESTONO LE MANIGLIE PIÙ DESIDERATE DEL DESIGN CONTEMPORANEO.

PROGETTATO PER RESISTERE AL TEMPO, MA SOPRATTUTTO PER RIFIUTARE L'ANONIMATO. PERCHÉ CHI SCEGLIE FAMA NON CERCA IL DETTAGLIO INVISIBILE, CERCA QUELLO CHE SI SENTE, ANCHE A OCCHI CHIUSI.





UNCOMPROMISING MODULARITY.

The Eikon system is built on a simple yet revolutionary idea: flexibility that never sacrifices order. Thanks to an intelligent modular frame, you can create configurations from 1 to 21 modules, combining 7+7+7 plates and integrating devices of different functions and sizes such as switches, sockets, USB ports and home automation, while always maintaining perfect visual consistency.

The frame features precision interlocking teeth that ensure a solid, secure and perfectly aligned fit. Each module snaps into place with millimetric accuracy, forming a continuous and harmonious surface that looks as if it were carved from a single block.

Installation is performed from the front. Devices connect directly onto the frame already mounted in the wall box. This allows for interventions, replacements or upgrades at any time without dismantling the system or affecting the wall finish.

MODULARITY, YES. CHAOS, NEVER.

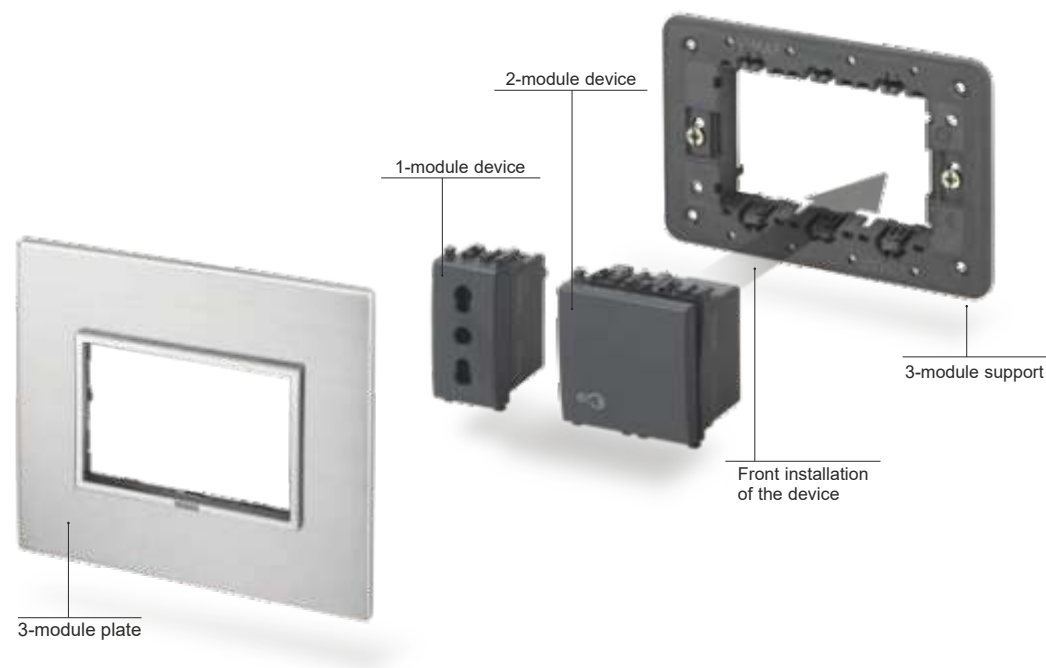
Il sistema Eikon si fonda su un concetto semplice ma rivoluzionario: flessibilità che non rinuncia all'ordine.

Grazie a un supporto modulare intelligente, è possibile comporre configurazioni da 1 a 21 moduli, combinando placche da 7+7+7 e integrando in un unico blocco dispositivi di funzione e dimensione diversa, interruttori, prese, USB, domotica, senza mai perdere coerenza estetica.

Il supporto è dotato di denti di incastro di precisione che garantiscono un fissaggio solido, sicuro e perfettamente allineato: ogni modulo si allinea con il successivo in modo millimetrico, creando una superficie continua, armoniosa e visivamente impeccabile, come se fosse un unico oggetto scolpito.

Inoltre, il montaggio avviene frontalmente: i dispositivi si innestano direttamente sul supporto già installato nella scatola murale. Questo permette interventi, sostituzioni o aggiornamenti in qualsiasi momento, senza dover smontare l'impianto né compromettere la finitura della parete.

MODULARITÀ, SÌ. CAOS, MAI.

















ORDER. FUNCTION. BEAUTY.

	Ottone lucido <i>Polished brass</i>	01
	Ottone satinato <i>Satin brass</i>	02
	Cromo lucido <i>Chrome</i>	03
	Cromo satinato <i>Satin chrome</i>	04
	Nichel satinato <i>Satin nickel</i>	05
	Bronzo <i>Bronze</i>	06
	Bronzo graffiato opaco <i>Matt bronze scratched</i>	07
	Bronzo graffiato lucido <i>Bronze scratched</i>	08
	Bronzo anticato <i>Old bronze</i>	09

	Nero <i>Black</i>	10
	Bianco <i>White</i>	11
	Rame lucido <i>Polished copper</i>	12
	Rame antico <i>Antique copper</i>	13
	PVD <i>PVD</i>	14
	Acciaio lucido <i>Polished steel</i>	15
	Acciaio satinato <i>Satin steel</i>	16
	Rame PVD lucido <i>Polished copper PVD</i>	18
	Rame PVD satinato <i>Satin copper PVD</i>	19

	Rame PVD perla <i>Pearl copper PVD</i>	20
	Marrone PVD <i>Brown PVD</i>	21
	Antracite PVD lucido <i>Polished anthracite PVD</i>	22
	Antracite PVD satinato <i>Satin anthracite PVD</i>	23
	Antracite PVD perla <i>Pearl anthracite PVD</i>	24
	Nichel PVD perla <i>Pearl nickel PVD</i>	25
	Nichel PVD <i>Nickel PVD</i>	26
	Nichel lucido <i>Polished nickel</i>	27
	Champagne PVD <i>Champagne PVD</i>	28

	Bronzo scuro <i>Dark bronze</i>	51
	Verde antico <i>Old green</i>	52
	Argentato <i>Silver</i>	53
	Nichel anticato <i>Nickel aged</i>	55
	Bronzo nero <i>Black bronze</i>	56
	Bronzo Notte <i>Night bronze</i>	57
	Nichel opaco VR <i>Mat nickel VR</i>	60
	Ottone spazzolato <i>Brushed brass</i>	65
	Ottone nichelato <i>Nickel-plated brass</i>	66

	Marrone metal VR <i>Metal brown VR</i>	80
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THE MATTER THAT CHANGES WITH TIME.

Fama finishes are born from pure brass and bronze, shaped not to conceal but to reveal the life within the metal.

Through cold waxing, hand-brushing, controlled oxidations and wet sanding, every surface is guided toward an aesthetic maturity: not glossy, not matte, but warm, alive, ever-changing.

Brass softens, bronze deepens; both respond to light, to air, to daily touch, growing richer with time. We do not seek uniformity. We pursue the beauty of evolution.

BECAUSE A TRUE OBJECT NEVER LOOKS THE SAME ON THE FIRST AND THE LAST DAY OF ITS LIFE.

Le finiture fama nascono da ottone e bronzo puri, plasmati non per nascondere, ma per rivelare la vita del metallo.

Attraverso cerature a freddo, spazzolature manuali, ossidazioni controllate e levigature a umido, ogni superficie viene condotta verso una maturità estetica: non lucida, non opaca, ma calda, viva, mutante.

L'ottone si addolcisce, il bronzo si impreziosisce: entrambi rispondono alla luce, all'aria, al tocco quotidiano, diventando più profondi col tempo. Non cerchiamo l'uniformità, inseguiamo la bellezza dell'evoluzione.

PERCHÉ UN OGGETTO VERO NON APPARE UGUALE IL PRIMO E L'ULTIMO GIORNO DELLA SUA VITA.



WE DO NOT DECORATE. WE MAKE A STATEMENT.

On sheets of brass and bronze, Fama's master goldsmiths trace marks that never repeat. With sharp chisels and centuries-old gestures, they hand-carve precise geometries or organic textures, guided not by a program, but by a sense of balance, weight, and rhythm.

Every engraving is a human imprint: subtle variations in depth, a deliberate hint of imperfection, the breath of metal beneath the blade.

The result is a surface that does not merely reflect light, it holds it, shapes it, tells its story.

**BECAUSE IN A WORLD OF REPLICAS,
WHAT TRULY MATTERS IS WHAT
ONLY A HAND CAN LEAVE BEHIND.**

Su lastre di ottone e bronzo, i maestri orafi di Fama tracciano segni che non si ripetono. Con scalpelli affilati e gesti millenari, scavano a mano geometrie precise o texture organiche, guidati non da un programma, ma da un'idea di equilibrio, peso e ritmo.

Ogni incisione è un'impronta umana: lievi variazioni di profondità, un accenno di sbavatura voluta, il respiro del metallo sotto la lama.

Il risultato è una superficie che non si limita a riflettere la luce, la trattiene, la modula, la racconta.

**PERCHÉ IN UN MONDO DI REPLICHE,
CIÒ CHE CONTA È CIÒ CHE SOLO
UNA MANO PUÒ LASCIARE.**

MACHINE PROCESSING



P2



P3



P5

HAND WORKING



P7



P11



P12



P13



P14



P15



P19



P25



P28



P29

EIKON STANDARD INSTALLATION WITH ROUND AND RECTANGULAR BACK BOXES



Technical information.
On the rear, next to each terminal:
function indication;
on the side: commercial and
technical data.

**Rocker switches and
interchangeable buttons.**
Available in 1, 2, or 3
modules, customizable and
personalized with symbols,
and backlit with LED
indicator units.

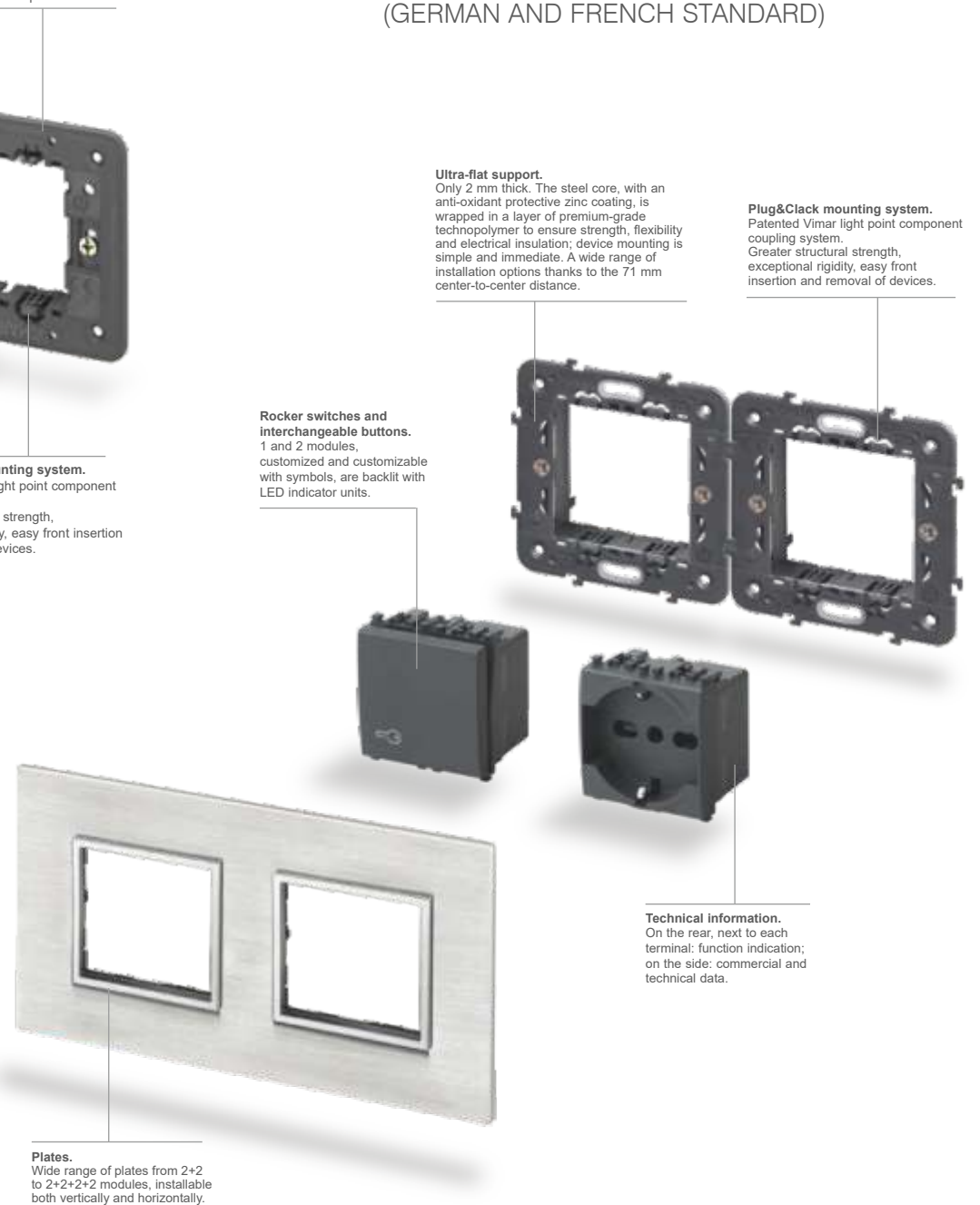
Ultra-flat support.
Steel core, only 2 mm thick, with
protective zinc coating, allows
installation with minimal protrusion.

Plug&Clack mounting system.
Patented Vimar light point component
coupling system.
Greater structural strength,
exceptional rigidity, easy front
insertion and removal of devices.

Day & night symbols.
Customisation of switches and
buttons, standard or on request,
is laser-engraved in the
designated area and is backlit.

Plates.
Large, square sizes,
from 2 to 7 and 4+4 modules.
In 6 premium materials and a wide range
of colours, with a flat frame and
no contours, symmetrical and elegant
to enhance the light point.

EIKON INSTALLATION WITH 71 MM CENTER-TO-CENTER DISTANCE (GERMAN AND FRENCH STANDARD)



Ultra-flat support.
Only 2 mm thick. The steel core, with an
anti-oxidant protective zinc coating, is
wrapped in a layer of premium-grade
technopolymer to ensure strength, flexibility
and electrical insulation; device mounting is
simple and immediate. A wide range of
installation options thanks to the 71 mm
center-to-center distance.

Plug&Clack mounting system.
Patented Vimar light point component
coupling system.
Greater structural strength,
exceptional rigidity, easy front
insertion and removal of devices.

**Rocker switches and
interchangeable buttons.**
1 and 2 modules,
customized and customizable
with symbols, are backlit with
LED indicator units.

Technical information.
On the rear, next to each
terminal: function indication;
on the side: commercial and
technical data.

Plates.
Wide range of plates from 2+2
to 2+2+2+2 modules, installable
both vertically and horizontally.

EIKON EXÉ FLAT

Plates.

The essence of minimalism, from 2 to 4 modules and from 1 to 8 buttons. In metal and 5 colour variants.

Ultra-flat support.

Steel core, only 2 mm thick, with protective zinc coating, allows installation with minimal protrusion.

Controls.

Electromechanical or smart home controls, to be completed with interchangeable buttons.

Interchangeable buttons.

With backlit symbols in 5 different colours, for perfect coordination between button and plate.

Plug&Clack mounting system.

Patented Vimar light point component coupling system. Greater structural strength, exceptional rigidity, easy front insertion and removal of devices.

Plates.

The modern essence of retro, captivating lines from the past, from 2 to 4 modules and from 1 to 3 switches, in special metallic finishes.

EIKON EXÉ VINTAGE

Plates.

The modern essence of retro, captivating lines from the past, from 2 to 4 modules and from 1 to 3 switches, in special metallic finishes.

Plug&Clack mounting system.

Patented Vimar light point component coupling system. Greater structural strength, exceptional rigidity, easy front insertion and removal of devices.

Controls.

Electromechanical controls, highly performant and aesthetically coordinated.

EIKON EXÉ STANDARD INSTALLATION WITH ROUND AND RECTANGULAR BACK BOXES

FLUSH-MOUNTED INSTALLATION ON LIGHTWEIGHT WALLS

Plates.
Large, square sizes, from 2 to 7 and 4+4 modules. In 6 premium materials and a wide range of colours.

Technical information.
On the rear, next to each terminal: function indication; on the side: commercial and technical data.

Rocker switches and interchangeable buttons.
Available in 1, 2, or 3 modules, customized and customizable with symbols, and backlit with LED indicator units.

Plack&Clack mounting system.
Patented Vimar light point component coupling system. Greater structural strength, exceptional rigidity, easy front insertion and removal of devices.

Day & night symbols.
Customisation of switches and buttons, standard or on request, is laser-engraved in the designated backlit area.

Ultra-flat support.
Steel core, only 2 mm thick, with protective zinc coating, allows installation with minimal protrusion.



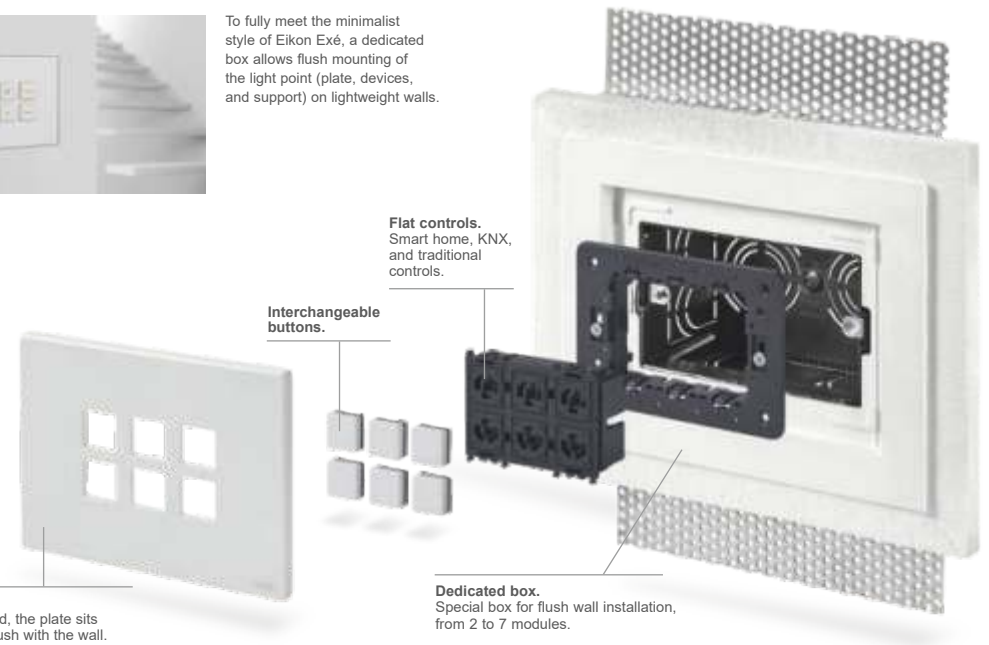
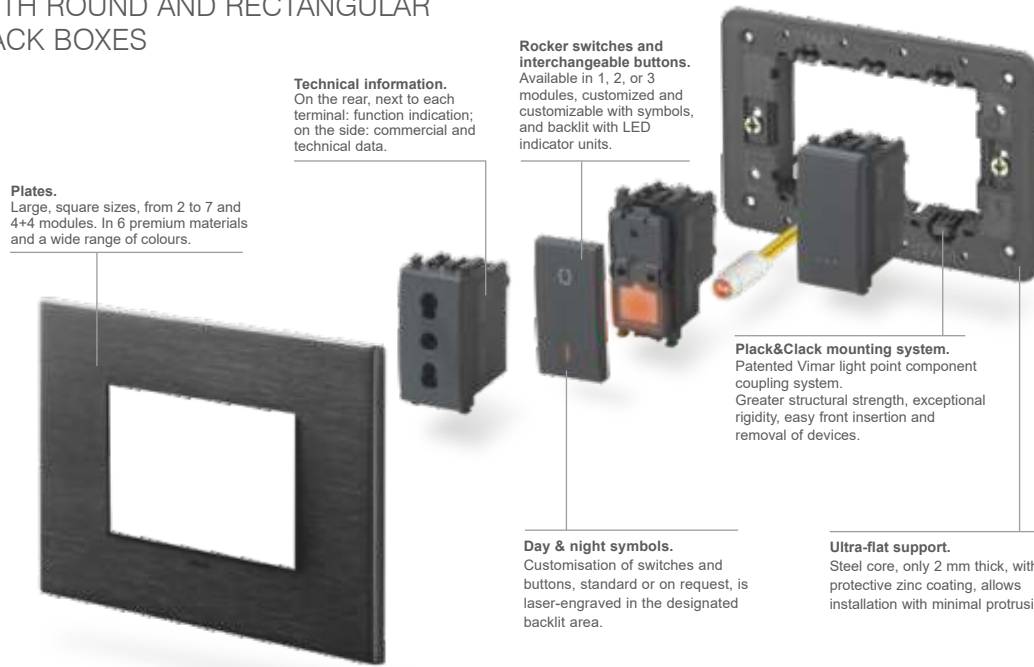
To fully meet the minimalist style of Eikon Exé, a dedicated box allows flush mounting of the light point (plate, devices, and support) on lightweight walls.

Flat controls.
Smart home, KNX, and traditional controls.

Interchangeable buttons.

Plate.
Once installed, the plate sits completely flush with the wall.

Dedicated box.
Special box for flush wall installation, from 2 to 7 modules.



BRITISH STANDARD INSTALLATION



Plates

Available in a wide range of colours and combinations:

- EIKON EVO
- EIKON EXÉ
- EIKON CHROME

Technical information.
On the rear, next to each terminal: function indication; on the side: commercial and technical data.



Interchangeable buttons.
One or two modules, with backlit and customizable symbols.

Customisation.
Customisation of switches and buttons is standard or available on request, laser-engraved in the designated area and backlit with LED in various colours.



Support.

Stainless steel support with mounting tabs for quick and easy front installation of devices.
Also available for 1-module devices with built-in hole cover.

MODULAR DEVICE INSTALLATION



Plates

For horizontal and vertical installation.

Power sockets

With SICURY patent to prevent accidental contact with live electrical parts.



Monobloc device
With integrated support.

Mounting tabs
Allow horizontal and vertical installation of the device.

LED indicator

Indicates live voltage, perfectly visible both day and night.

EVERY OBJECT IS A WORK OF ART. EVERY WORK, A SIGNATURE.

AT FAMA DESIGN, THERE ARE NO SERIES.

THERE ARE ONLY UNIQUE PIECES, CONCEIVED, SHAPED, AND SIGNED NOT AS A STYLISTIC HALLMARK, BUT AS AN ACT OF PRESENCE.

EVERY PLATE, EVERY HANDLE, EVERY DETAIL IN BRASS OR BRONZE IS BORN FROM AN INTENTIONAL GESTURE:
HAND-ENGRAVED TEXTURE, WAX FINISH APPLIED THROUGH ANCIENT RITUALS, NATURAL GRAIN ALLOWED TO EXPRESS ITSELF FREELY.
NOTHING IS REPLICATED. NOTHING IS STANDARD.
EACH OBJECT CARRIES WITHIN IT THE HAND, THE GAZE, THE BREATH OF ITS MAKER.

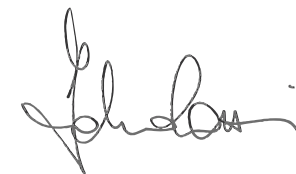
THIS IS WHY THE FAMA RANGE HAS NO BOUNDARIES.
IT IS NOT A COLLECTION, IT IS A CREATIVE CONTINUUM,
IN WHICH EVERY COMMISSION, EVERY INSTALLATION, EVERY CHOICE BECOMES AN OPPORTUNITY
TO BRING INTO BEING SOMETHING THAT HAS NEVER EXISTED BEFORE AND WILL NEVER EXIST AGAIN.

IN FAMA DESIGN NON ESISTONO SERIE.

ESISTONO PEZZI UNICI, PENSATI, PLASMATI E FIRMATI NON COME SIGNATURE STILISTICA, MA COME ATTO DI PRESENZA.

OGNI PLACCA, OGNI MANIGLIA, OGNI DETTAGLIO IN OTTONE O BRONZO NASCE DA UN GESTO INTENZIONALE,
LA TEXTURE INCISA A MANO, LA FINITURA CERATA CON RITUALI ANTICHI, LA VENATURA LASCIATA LIBERA DI ESPRIMERSI.
NIENTE È REPLICATO. NIENTE È STANDARD.
OGNI OGGETTO PORTA IN SÉ LA MANO, LO SGUARDO, IL RESPIRO DEL SUO AUTORE.

PER QUESTO, LA GAMMA FAMA NON HA CONFINI.
NON È UNA COLLEZIONE È UN CONTINUUM CREATIVO, IN CUI OGNI COMMISSIONE,
OGNI INSTALLAZIONE, OGNI SCELTA DIVENTA UN'OCCASIONE PER DARE VITA A QUALCOSA
CHE NON È MAI ESISTITO PRIMA E NON ESISTERÀ MAI PIÙ.

A handwritten signature in black ink, appearing to read 'Fama Design', located in the bottom right corner of the page.





fama

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Excellence. Crafted.